

Certificate Detail

Film Name : THE HAUNTING OF SHARON TATE  
Language : English  
Duration : 087.11 MM.SS  
Applicant Name : PVR PICTURES LIMITED- MUMBAI  
Producers : GEM ENTERTAINMENT KFT,  
Name of Signatory : Tushar Karmarkar, RO, CBFC, Mumbai  
Name of EO / PO : VINAY G VAIRALE (E.O.)

Endorsement

File No. : 2A013107201900065  
Film Name : THE HAUNTING OF SHARON TATE (ENGLISH) (Color) (2-D)  
Applied Running Time : 087.11 MM.SS  
Cert No. VFL/2/498/2019-MUM Dated 27/09/2019

Voluntary Deletions at the time of revised applicationDuration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORDS:- ASS: 00:13:40:16 ASSHOLE: 01:22:10:20 FUCK: 01:07:54:07; 01:12:30:21 FUCK YOU: 01:23:01:17 MOTHERFUCKING: 01:15:05:03	00.00	00.00	00.00
2	00:04:27:11 TO 00:04:29:03 JAY LYING ON THE FLOOR, HIS WRISTS BOUND. SHARON'S BLOODY BODY LYING ON THE FLOOR.	00.01	00.00	00.00
3	00:07:17:13 TO 00:07:26:07 ABIGAIL FOLGER'S BLOODY BODY LIES ON IT.	00.08	00.00	00.00
4	00:07:40:11 TO 00:07:47:06 IN THE LAWN BODY OF VOYTEK	00.06	00.00	00.00
5	00:08:29:24 TO 00:08:42:09 JAY SEBRING'S BODY. DOLLY JAY. HIS HEAD IS COVERED BY A HOOD AND HIS WRISTS ARE BOUND. DOLLY SHARON'S BODY. SHE TOO IS BOUND. MALE NEWSCASTER:One officer summed up the murders MALE NEWSCASTER:when he said, "In all my y	00.12	00.00	00.00
6	00:29:24:07 TO 00:29:32:13 SHRUB FLIES BUZZING AROUND IT.DR. SAPIRSTEIN LYING BEHIND IT, DEAD. [loud suspenseful music]ABIGAIL AND SHARON LOOKING DOWN.SHARON SHAKES HER HEAD. SHARON:No. Oh. SHARON TO ABIGAIL: No. Oh.	00.08	00.00	00.00
7	00:44:17:06 TO 00:45:13:23 JAY LOOKING STUNNED. TEX IHOLDING THE ROPE. BLOOD POURS FROM JAY'S MOUTH. SHARON ON THE COUCH, SUSAN NEXT TO HER. JAY HE FALLS TO THE FLOOR. TEX LEANS DOWN AND PUNCHES. SHARON SCREAMING. TEX LEANING DOWN TO REPEATEDLY PU	00.57	00.00	00.00
8	00:45:32:05 TO 00:46:10:20 ABIGAIL RUNNING, PATRICIA FOLLOWING HER. PATRICIA PUSHES ABIGAIL. ABIGAIL FALLING TO THE GROUND. PATRICIAKNEELS DOWN. ABIGAIL ON THE GRASS. SHE SCREAMS. PATRICIA GRABS HER PATRICIA ON TOP OF ABIGAIL. TEX. HE STRIDES TOWAR	00.38	00.00	00.00
9	00:48:37:12 TO 00:48:40:17 DEAD ANIMAL LYING ON A PLATE IN THE FRIDGE. SHARON AT R, LOOKING SHARON: Oh! What is that? ABIGAIL. SHE STANDS.ABIGAIL: What is...what?SHARON:That-- that-- that dead thing in my refrigerator!	00.03	00.00	00.00
10	01:04:40:03 TO 01:04:52:23 SHARON CONTINUES TALKING ON THE PHONE. SHARON [on phone]: Roman!THE BATHTUB FAUCET RUNNING. DARK COLORED LIQUID FILLS THE TUB.	00.12	00.00	00.00
11	01:05:03:10 TO 01:05:05:16 THE BATHTUB FAUCET RUNNING. DARK COLORED LIQUID FILLS THE TUB.	00.02	00.00	00.00
12	01:05:13:20 TO 01:05:16:16 THE BATHTUB FAUCET RUNNING. DARK COLORED LIQUID FILLS THE TUB	00.03	00.00	00.00
13	01:05:35:19 TO 01:05:51:07 THE BATHTUB FAUCET RUNNING. DARK COLORED LIQUID FILLS THE TUB[Sharon grunts]VIEW OF SHARON'S HAND TRYING TO OPEN THE WINDOW [Sharon bangs on window] SHARON BACKS AWAY FROM THE WINDOW AND LOOKS TOWARDS THE MIRROR. SHE LO	00.15	00.00	00.00
14	01:06:02:10 TO 01:06:06:22 STEVEN IS DEAD IN THE CAR, HIS THROAT WAS SLIT. HIS HEAD FALLS TO THE SIDE STEVEN'S HEAD FALLS TO THE SIDE SHARON LOOKS AT STEVEN AND SCREAMS	00.04	00.00	00.00
15	01:14:10:02 TO 01:14:23:20 FLASHBACK TO SHARON'S DREAM. TEX MAKES STABBING MOTIONS MAN LAYS BLEEDING ON THE GROUND OUTSIDE, HE GETS STABBED FROM BEHIND SHARON SITS ON THE COUCH TEX MAKES STABBING MOTIONS WOMAN LAYS BLEEDING ON THE GROUND JAY HAS TH	00.13	00.00	00.00
16	01:15:10:13 TO 01:15:13:23 SHARON PARTIALLY VIEW OF TEX'S WOUND SUSAN STANDS SHARON LOOKS AT TEX TEX GRUNTS AND FALLS BACKWARDS	00.03	00.00	00.00
17	01:17:14:00 TO 01:17:43:11 SUSAN WALKS THROUGH THE BATHROOM AND LOOKS OUT THE WINDOW. VOYTEK ENTERS SHOT AND GRABS WOMAN FROM BEHIND VOYTEK STRANGLES WOMAN FROM BEHIND WITH SOME TIME OF CORD WOMAN STRUGGLES TO FREE HERSELF FROM VOYTEK AS HE CONT	00.29	00.00	00.00
18	01:18:04:12 TO 01:18:17:15 VOYTEK GROANS AND SHAKES WOMAN STRUGGLES AS VOYTEK HOLDS HER HEAD UNDERWATER VOYTEK GROANS AND SHAKES WOMAN STRUGGLES AS VOYTEK HOLDS HER HEAD UNDERWATER.	00.13	00.00	00.00
19	01:18:24:12 TO 01:18:29:08 WOMAN'S LIFELESS BODY LAYS PARTIALLY IN THE BATHTUB	00.04	00.00	00.00
20	01:18:42:13 TO 01:19:00:13 VOYTEK'S EYES AS HE WALKS THROUGH THE LIVING ROOM. HE APPROACHES SUSAN'S BODY LAYING ON THE FLOOR VOYTEK CONTINUES WALKING THROUGH THE HOUSE VOYTEK'S EYES. VIEW OF SUSAN'S BODY, VOYTEK WALKS PAST IT VOYTEK CONTINUES WALK	00.18	00.00	00.00
21	01:22:21:12 TO 01:22:26:21 TEX CRAWLS ON THE FLOOR TRYING TO GET AWAY FROM STEVEN STEVEN HITS TEX WITH THE SHOVEL AGAIN	00.05	00.00	00.00
22	01:22:35: 04 TO 01:22:42:13 TEX REACHES FOR HIS GUN. THE SHOVEL HITS HIM IN THE BACK OF HIS HEAD TEX LAYING ON THE FLOOR TEX SLOWLY CRAWLS FORWARD TEX SLOWLY CRAWLS FORWARD AND OPENS THE DOOR	00.07	00.00	00.00
23	01:25:32:21 TO 01:25:50:05 VIEW OF 4 BODIES LAYING ON THE GROUND OUTSIDE. THEY'RE BLOODY AND COVERED IN WHITE SHEETS	00.17	00.00	00.00
Total :		04.38	00.00	00.00

Total Voluntary Deletions at the time of revised application : 04.38 MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be 087.11 MM.SS in 1 cassette(s).